

HANNEKE BEAUMONT

Sculptures





Hanneke Beaumont

Recent sculptures

Among all art forms, sculpture is unquestionably the most tactile. Its three dimensions intrigue and invite us to explore the surface of the visual form. Who has never been drawn to the abstract bodies, slick and smooth, of a Henry Moore? The solitary figures created by Hanneke Beaumont neither encourage nor refuse our touch; their power resides elsewhere. Their presence, tranquil and stoic, contains an undeniable power of emotion.

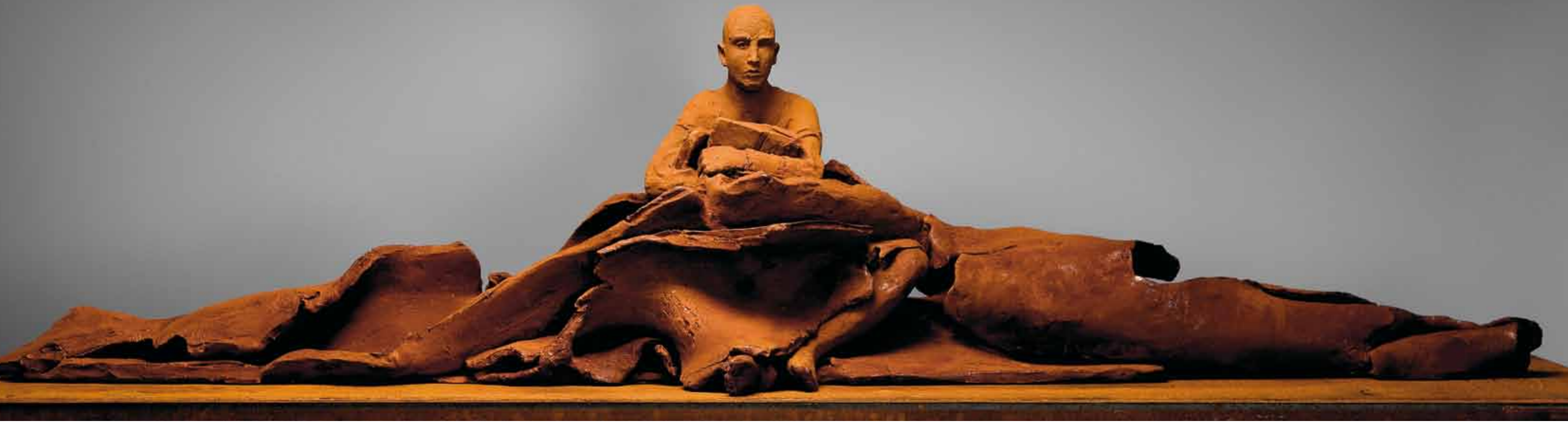
«Who are we? What are we? Where are we going?». Man's perennial questions are echoed by Hanneke Beaumont's work, but she also raises more specifically contemporary issues as in her cast iron sculpture «Abundance & Chaos». Many of her figures appear neither male nor female, neither young nor old. They do not appear as portraits of particular individuals, nor are they modeled after idealized human forms. Physically, they are approximations of human beings, and as such, they provide a way to consider, from a distance, general ideas about the nature of the human race. Their positions are not aggressive or provocative, but neither are they resigned. Fragile but strong, motionless but ready to move, these figures, seem in a weightless spatial equilibrium - their human character tied to a string of thought. Dressed in timeless «clothes», partly structured material, intertwined with the body, they defy our perception without shocking our sensibility.

De toutes les formes d'art, la sculpture est sans conteste la plus tactile. Ses trois dimensions titillent nos sens et nous invitent à explorer la mobilité de la forme visuelle. Qui n'est pas tenté d'effleurer les corps abstraits, lisses et obliques d'un Henry Moore? Malgré cela, les personnages solitaires créés par Hanneke Beaumont n'attirent ni ne refusent le toucher. Leur puissance réside ailleurs. Tranquilles, stoïques, ils sont investis d'un pouvoir absolu d'émotion.

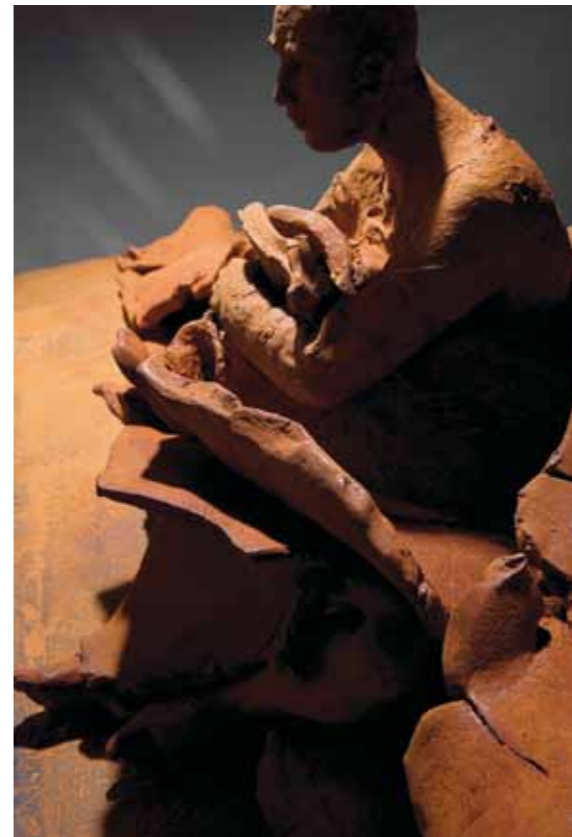
«Qui sommes-nous? Que sommes nous? Où allons-nous?»... Eternelles interrogations auxquelles font écho les sculptures de Hanneke Beaumont. Mais à celles-ci s'ajoutent des questions plus contemporaines, telle que dans son oeuvre en fonte de fer intitulée «Abundance & Chaos». Ni masculins, ni féminins, ni jeunes, ni vieux, ils ne sont pas des portraits individuels, ni ne représentent une forme idéale du corps humain. Physiquement, les figures de Beaumont sont des approximations de l'être humain; elles nous inspirent, à distance, des idées générales sur la nature de l'Homme. Leurs positions ne sont ni provocantes ou agressives, ni résignées. À la fois fragiles et solides, immobiles et prêtes à avancer, ces figures paraissent en équilibre spatial, figées dans leur mouvement, en état d'apesanteur, leur caractère humain suspendu à un moment de pensée. Même assises, elles semblent prêtes à se lever. Habillées de vêtements déstructurés qui collent au corps, elles défient notre perception sans perturber notre sensibilité.



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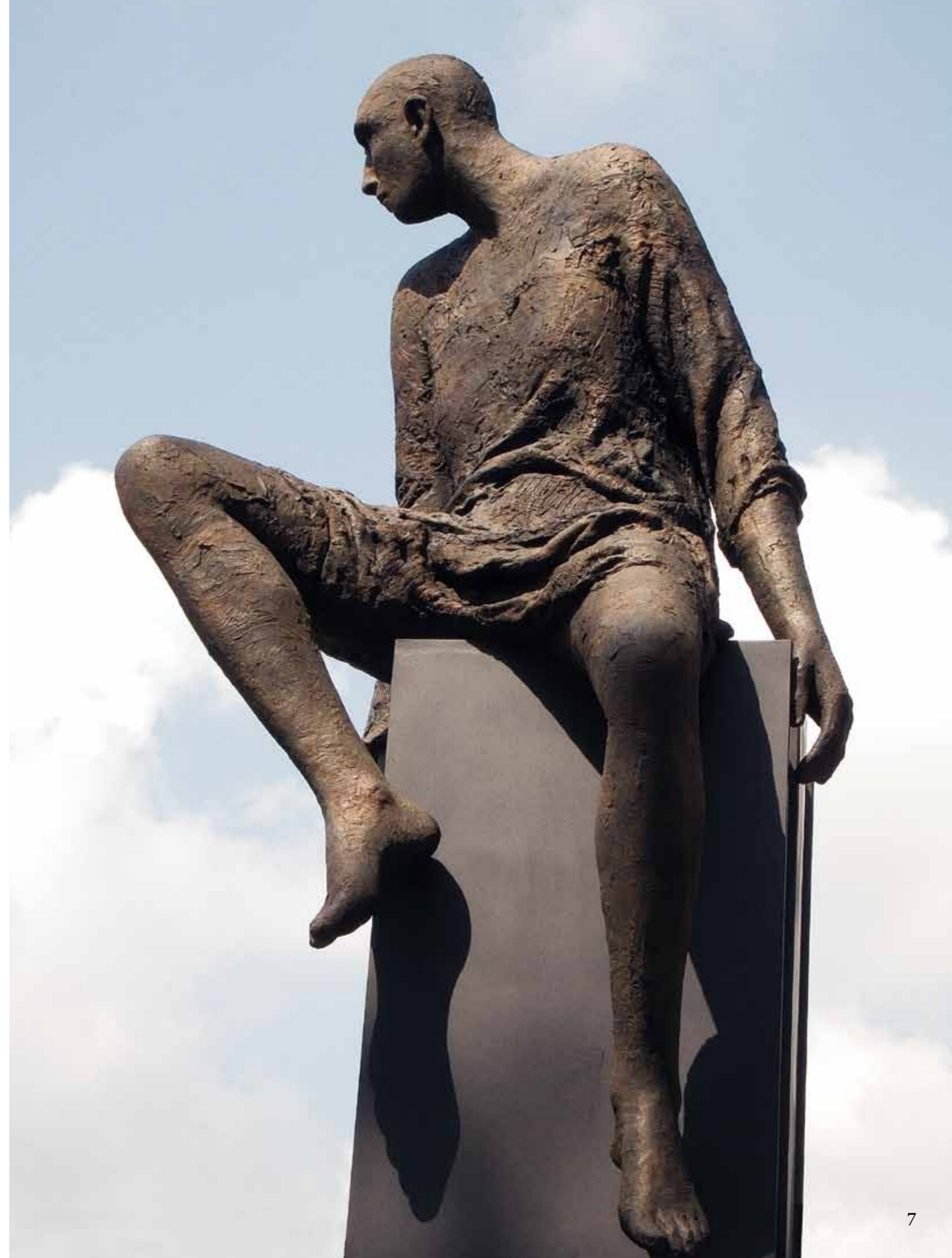


« Abundance & Chaos », ed. of 8, 2009
#96, cast iron, 53 x 218 x 59 cm, 2009.





« Bronze #108 », ed. of 8, patinated bronze,
100 x 37 x 56 cm, 2011.



« L'Ennui », bronze #73, ed. of 7
300 x 95 x 106 cm, 2007



« Searching for Balance », ed. of 8,
#76, cast iron, 33 x 34,5 x 25 cm, 2009 (also available in bronze).

« Bronze # 104 », ed. of 25,
patinated bronze, 17 x 37 x 26 cm, 2011.



« Stepping Forward »
E.U. Council, Brussels, Belgium
patinated bronze, 600 x 196 x 145 cm, 2007



« Melancholia I », bronze and cast iron #48,
City of Bad Homburg, Germany
ed. of 8, format on base: bronze 305 x 64 x 210 cm, iron 280 x 95 x 210 cm



« Melancholia II », bronze and cast iron #55,
Château de Gruyères, Switzerland, 2007
ed. of 8, format on base: bronze 250 x 85 x 200 cm, iron 85 x 85 x 140 cm.



« Interaction & Self-Protection »
bronze and steel, Ganshoren, Brussels
unique, Height 600 cm

« Bronze # 56 », Installation City of Chartres, France
ed. of 8, patinated bronze, 17 x 37 x 26 cm, 2011



« Le Courage », bronze #21, Hôpital Erasme, Brussels
ed. of 7, format on base: 280 x 91 x 102 cm



Hanneke Beaumont was born in Maastricht, in the Netherlands. After studying in the U.S., she returned to Europe and came to Belgium, where she still lives today. Beaumont started her artistic studies at the académie de Braine l'Alleud, then followed sculpture at the Ecole Nationale Supérieure de La Cambre and at the Hogere Rijkschool voor Beeldende Kunsten in Anderlecht. She had her very first solo show in 1983.

An important turn in her carrier happened in 1994 when she was awarded, for her sculpture group «Le Courage», the major award of the Centre International d'Art Contemporain Château Beychevelle. Shortly after, she participated in the second Exposición Internacional de Esculturas en la Calle, organized by the Colegio de Arquitectos de Canarias in Santa Cruz de Tenerife, where her work was permanently installed. In 2005, the Museum Beelden aan Zee in The Hague presented an important retrospective of her work. More recently a monumental sculpture, titled «Stepping Forward» (height: 6m) was installed in front of the new headquarters of the EU Council of Ministers (illus. pg 10).

Present in numerous public and private collections, Hanneke Beaumont today enjoys an international reputation while her work is exhibited worldwide: through the US, Canada, UK, Europe and more recently China and India.

The artist shares her work time between Brussels and Pietrasanta, in Italy. Her sculptures are realised in terracotta, bronze or cast iron.

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Stefano Baroni: cover picture, pages 2-6, 9, 11, 14
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SELECTED RECENT EXHIBITIONS

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|------|--|------|---|
| 2011 | Solo Exhibition, Galerie de Bellefeuille, Montréal, Québec, Canada | 2009 | Body Language: The Figure in Sculpture, Vero Beach Museum, Florida, USA |
| 2011 | Solo Exhibition, Galerie Mark-Peet Visser, 's-Hertogenbosch, The Netherlands | 2009 | Solo Exhibition, Robert Bowman Modern London, UK |
| 2010 | ShContemporary 10, Robert Bowman Gallery Shanghai, China | 2009 | Blickachsen 7 - Skulpturen im Schlosspark und im Kurpark Bad Homburg v.d. Höhe, Germany |
| 2010 | Solo Exhibition, Scheffel Gallery, Bad Homburg v.d.Höhe, Germany | 2009 | Solo Exhibition, Galleria Sacchetti Ascona, Switzerland |
| 2010 | Solo Exhibition, Rosenbaum Contemporary Boca Raton, Florida, USA | 2009 | Solo Exhibition, Place Châtelet, Art de Ville City of Chartres, France |
| 2010 | Sculptores Celebrate the Legacy of Fred and Lena Meijer. Frederik Meijer Gardens and Sculpture Park. Grand Rapids, Michigan, USA | 2009 | Scultura in Valigia, Pietrasanta, Italy |
| 2010 | Scultura in Valigia, Insa Gallery, Seoul, Corea | 2008 | Solo Exhibition, Contessa Gallery, Cleveland, Ohio, USA |
| | | 2008 | Skulptur i Pilane, Tjörn, Sweden ... |

SELECTED PUBLISHINGS

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|------|---|------|--|
| 2011 | «Hanneke Beaumont», D. Kozinska, 42 pg, Galerie de Bellefeuille, Montréal, Canada | 2002 | «Hanneke Beaumont», M.Gibson, 24 pg, Hôtel de Ville de Tours, France |
| 2010 | «Hanneke Beaumont», 12 pg, Rosenbaum Contemporary, Boca Raton, Florida, USA | 2001 | «Hanneke Beaumont», Michael Gibson, 144 pg éditions du Cercle d'Art, Paris, France |
| 2009 | «Hanneke Beaumont», A. Birkhofer, 46 pg, Galleria Sacchetti, Ascona, Switzerland | 2001 | «Présence. Hanneke Beaumont», René Berger, 40 pg, Palais Benedictine, Fécamp, France |
| 2009 | «Hanneke Beaumont», R. Bowman, 52 pg. Robert Bowman Modern, London, UK | 2000 | «Hanneke Beaumont, Recent Bronze and Terracotta», Donald Kuspit, 48 pg, Neuhoff Gallery, NY, USA |
| 2008 | «Hanneke Beaumont», R. C. Morgan, 244 pg, Editions du Cercle d'Art, Paris, France | 1997 | «Hanneke Beaumont, Bronze and Terracotta», D. Guimaraens. 34 pg, Neuhoff Gallery, NY, USA |
| 2007 | «Hanneke Beaumont», 52 pg, Robert Bowman Modern, London | 1995 | «Hanneke Beaumont», Martin Hildebrand, 80 pg, Galleria Sacchetti, Ascona, Switzerland |
| 2004 | «Hanneke Beaumont», R. C. Morgan, 82 pg, Neuhoff Gallery, NY, USA | | |

SELECTED COLLECTIONS

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|---|---|
| Axa Belgium, Brussels, Belgium | Musée des Beaux-Arts et d'Archéologie Joseph Déchelette, Roanne, France |
| Brussels National Airport, Zaventem, Belgium | Frederik Meijer Garden & Sculpture Park, Grand Rapids, MI, USA |
| Centre d'Art Contemporain Château Beychevelle, Bordeaux, France | Régie des Bâtiments, Belgian State |
| City of Bad Homburg, Germany | UE: European Counsel, Brussels, Belgium. |
| City of Bad Ragaz, Switzerland | Seven Bridges Foundation, Greenwich, Conn., USA |
| City of Blankenberg, Belgium | Sheraton Airport Hotel, Brussels, Belgium |
| City of Bornem, Belgium | Société Codic, Belgium |
| City of Chartres, France | Société Générale de Banque de Belgique, Brussels |
| City of De Pinte (Ghent), Belgium | Université Libre de Bruxelles, Brussels, Belgium |
| City of Santa Cruz de Tenerife, Spain | Vero Beach Museum, Florida, USA |
| Commune of Ganshoren, Brussels, Belgium | VP Bank Gruppe, Vaduz, Liechtenstein |
| Copelouzos Family Art Museum, Athens, Greece | ... |
| Hôpital Universitaire Erasme, Brussels, Belgium | |



ART & SCULPTURE PROJECTS

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